**Room 4-20240430 181213-Opname van vergadering**

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Oh, there we go. Wait. Oh shit, it's the same one.

Is it on? Is it on again? Yeah. Yeah, okay. This is so... Janneke made this one like this.

Okay. Mm-hmm. Stabilized structural design.

Okay. Okay. Rods connected by hinges.

The platen are constrained at ground level. To first make this core very stiff. Mm.

Can I click? Mm. Mm. So... Then... Between... On 144... To 20.

Yeah. Oh, that's great. Another one.

144. 187. So I'm first going to make this stiff core.

Mm. I need a... I don't remember, between 220 and 161. 220... 161.

Ah, no. God, I crashed. Okay, again.

Going to... You cannot make rods between members that are not... 144, 187. Yes. So now, it's not possible to do 220 by 161, because apparently that's not... No, just doesn't work.

So then between 170, 169. Or maybe replace... Rod by beam, replace... Okay, so if I do 220 to... 220, 235. But then can I... Maybe... 269? Can I get... Oh, no! What did I do? Oh, that's not what I... Uh, 269.

I just want a rod. But it's like a very long one. 170, 169.

169. Okay. That's what I have now.

They're all making them in the same direction, and it will also be very hard to make. So 169, 178. Yes.

Why don't I do 177? Okay. I could also make... Double diagonals. No, but at... 220, 235.

Yeah! Great. Okay, that's great. So then, we're going to make... A rod from 177 to 168.

Or we do it like... 7, 160, 168. And how is it now going? Yeah, that's fine. Okay, so 168 to 167.

168 to 167. Great. So that works.

Oh, we're doing it in the center. Oh, yeah. Not precisely necessary, but okay.

I'm just making the whole damn thing stiff. 145, 187. 145, 180.

145, 187. Oh, what do I do? I don't think it made a thing. 145, 187.

Yeah, okay. 145. Oh.

145, 1... 145, 1... 145, 1... 145, 156. And then 235. We have 177, 183.

177, 183. Then we have 183 to 270. Oh, 183, 200.

203. Yes. And then 203 next to 181.

So 203, 181. Okay, 156, 195. Then we have 195 to 179.

179 to 144. 181, 167. 181, 167.

And then 167, 170. 167. Okay, do I now have braced this whole bitch? Yeah, so now.

You still need 243 to 153, but 157. 153, 157. Oh, good.

No, don't crash. Okay, yeah. And then 258, 253.

258, 253. 147, 213. 147, 213.

Oh, wrong. 185, 258. 158, 258.

And then we have. Okay, so, but still we have this note is fixed. That note is fixed, but they're not all notes are fixed.

So maybe you can also make some things in the roof. So then we make it between 234 and 259. 278, 254.

254. God, sorry, what? Ah, sorry, 254. Why is it not? 278.

250. Why? Why is it not working? It's making like. Okay, then 263.

293 or something. 9293. Yeah, okay.

Thank you. Then 293. 254.

Oh, no. No. Ah, no.

Janneke, he crashed the whole time. Four. Yeah.

Okay. I should. It's for kids and teeth and crash.

So need growth marker. Yeah, I can't. I'll sit down.

So I said. On the session. We're there.

On the fire. We're there. Now.

Well, that you have that. Don't can eat. Go needs.

On the fire. We're there. There's a D and D. My eating.

It's miss. And. I don't know.

Give me a suggestion. I think it's. It's.

It's. It's. It's.

It's. It's. It's.

It's. It's. It's.

Looks. It feels that I wouldn't know. Jenny.

rescue должно быть. Isn't. It.

It. End of the bell. Kindly let.

The flight. Hopes. Starting now.

then it won't be like that no, it would be weird it would be weird if it... because actually it's not such a difficult program no why am I not welcome? yes, I'm busy apparently, I don't know why why am I not... yeah, like... if you listen to this again later you'll hear the whole time god damn it no, no, no if you understand English, you won't understand what god damn it okay, we continue 145, 156 183 203 156 to 195 and now I really have to be careful that I don't insert the wrong numbers 203, oh 181 then 195 179 okay, so now I'm embracing the whole damn thing and I'm not going to do the center anymore well, it will probably... no, it's rigid because this note is stiff, that note is stiff that note is stiff, that note is stiff that note is stiff, that note is stiff that only... I'm even oh no the only shitty thing is that there is just just not a beam over here but we can... okay I will now do 224 to 234 then I use 267 and 251 oh no, it doesn't work 263 and 251 that was... okay oh, that was a close call from crashing again 154 and then between 258 and 253 we have one and then we have 157 and 253 I think maybe just do it this way and then add another between 157 and 156 157, 156 then we have a diagonal there so then this part is, I think, quite braced let me do the same there so from 220 to 147 and then for 216 and 224 the same, 260, 224 and we will add bracings at 147 147, 213 and from 146, 213 okay so that is my... do I need another beam? the only problem is that there is here so maybe between 159 and 161 159, 161 we need some bracing because this part is quite sensitive 173, 171 okay, finished yes I don't think yes structural and aesthetical oh, done! yeah yes, it worked okay

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